

**Art Statement of Intent:**

- To provide children with a knowledge of influential artists, designers, cultures and art movements across history.
- Encourage children to make critical responses.
- To develop children's proficiency in drawing, painting, printing and sculpture.
- To encourage children's curiosity about the world around them and develop independence and self-reflection.
- To develop a sound understanding of key elements of art and design including line, tone, texture, colour, pattern, shape.
- Develop children's ability to produce their own original responses.
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Implementation:

Our art curriculum is skills based where key skills and processes are taught progressively throughout the year groups through quality and engaging lessons. Activities within the lessons, provide opportunities for children to explore and develop confidence within the key areas of art as well providing a broad and balanced knowledge of artists and works of art.

Our choice of artists and designers have been carefully considered to provide children with a wide coverage of history, culture and art movements. The artists selected for each year group provide chance for children's understanding of ideas and narratives behind works to become more sophisticated. Artists whose techniques are more technically challenging or ideas more complex are encountered as the children get older.

Children will be encouraged to express their individual creativity by producing various art pieces that explore and build on their developing understanding and ability. Sketchbooks will collect evidence of the individual's progression and of aspects covered throughout the years. Larger scale art work will be encouraged and photographed.

Subject Knowledge**Process Knowledge or key skills**

Class 2 Year A	Robert Delaunay	African Art	Frida Kahlo
	<p>Know about an influential / established artist or designer.</p> <p>Know how to mix colours from primary colours.</p> <p>Know how to explore and recreate a painting.</p> <p>Know how to use a design and apply it to a different situation.</p>	<p>Know about art from other cultures.</p> <p>Know about the history of batik.</p> <p>Know how to evaluate their work.</p> <p>Know how to make a pattern.</p> <p>Know about the process of batik.</p> <p>Know how to use a tjanting tool.</p>	<p>Know about the artist Frida Kahlo.</p> <p>Know what a self-portrait is.</p> <p>Know how to make an observational drawing.</p> <p>Know what the term texture means.</p> <p>Know how to roll out clay to make clay tiles.</p> <p>Know how to imprint and make marks into clay.</p> <p>Know how to select and arrange materials.</p> <p>To know how to use natural and found objects to create texture.</p>
Class 2 Year B	Houses and homes	Monet	Elizabeth Frink – Animals
	<p>Know how to paint a picture in steps.</p> <p>Know how to mix colours from primary colours.</p> <p>Know how to make secondary colours.</p> <p>Know how to hold a fine paint brush like a pencil.</p>	<p>Know that Monet was a French Impressionist painter.</p> <p>Know how to develop an idea using different materials and individual ideas.</p> <p>Know how to mix colours to match an original with some accuracy.</p> <p>Know how to paint individual brush strokes of a single colour.</p> <p>Know how to paint different brush strokes of individual colours next to each other and overlapping.</p>	<p>Know about the sculptor Elizabeth Frink.</p> <p>Know how to use own ideas to adapt a basic structure to make it an individual response.</p> <p>Know how to roll out clay.</p> <p>Know how to join clay using slip and blending techniques.</p> <p>Know how to paint an air dry clay model.</p>
Class 3 Year A	LS Lowry	Willow Pattern	Andy Goldsworthy
	<p>To know about the painter L S Lowry.</p> <p>Know how to paint a picture in a sequence.</p> <p>Know how to apply a technique or style of a well-known or established artist to their own work.</p>	<p>Know about Willow Pattern art.</p> <p>Know that artists work can tell a story about their life.</p> <p>Know how to explore a style and technique used by an established artist or designer.</p>	<p>Know about Andy Goldsworthy.</p> <p>Know the term abstract art.</p> <p>Know how to talk about their compositions using descriptive language.</p>

	<p>Know how to combine a range of materials to collage pictures and designs.</p> <p>Know how to hold a paint brush so they can paint fine detail.</p> <p>Know how to mix specific colours.</p>	<p>Know how to hold a fine paint brush so they can paint fine detail.</p> <p>Know how to create repeating motifs and patterns for decoration.</p>	<p>Know how different effects can be achieved by the way things are combined and presented.</p> <p>Know how to shape and combine different media to create simple sculptures.</p>
Class 3 Year B	Van Gogh	Henry Moore / Barbara Hepworth	William Morris
	<p>Know about the painter Vincent Van Gogh.</p> <p>Know how to incorporate techniques and styles of an established artist in their own art.</p> <p>Know how to make a mono print.</p> <p>Know how to make images using organised patterns of marks.</p> <p>Know how to use pencils and oil pastels to create patterns of marks rather than colouring or shading solid blocks.</p> <p>Know how to mix colours accurately.</p> <p>Know how to paint using distinct brush strokes.</p>	<p>Know about the sculptor Henry Moore.</p> <p>Know about the sculptor Barbara Hepworth.</p> <p>Know how to create sculptures using a range of materials to achieve particular effects.</p> <p>Know how to draw shapes using a range of materials using shading and texture.</p> <p>Know how to join and shape clay.</p> <p>Know how to use techniques to create particular surface effects in clay such as burnishing.</p> <p>Know how to shape a resistant material using simple tools to carve.</p>	<p>Know about William Morris.</p> <p>Know how to make a simple repeat pattern with the tile.</p> <p>Know how to make a repeating print when the tile is rotated 90 or 180 degrees.</p> <p>Know that designs involving letters and words must be reversed on the printing block / tile.</p> <p>Know how to make a simple design and apply to a printing medium such as polystyrene tile.</p> <p>Know how to make close observation drawings using a range of media including pencils, crayons and water colours.</p> <p>Know how to use a range of mark making techniques - cross hatching / repeating patterns.</p> <p>Know how to apply a single colour of ink using rollers.</p> <p>Know how to apply two colours of ink using rollers.</p>
Class 4 Year A	Pop Art	Bayeaux Tapestry	Giacometti and Gormley
	<p>Know about Andy Warhol and Pop Art.</p> <p>Know about Roy Lichtenstein.</p> <p>Know about Bridget Riley and Op art.</p> <p>Know how to explore and artists style with sketch book work and use of their own creative ideas.</p> <p>Know how to draw simple 3D shapes.</p> <p>Know how to use shading to create 3D effects.</p> <p>Know how to use a fine paint brush to create increasingly accurate and detailed paintings.</p> <p>Know how to match/ mix specific colours with increasing confidence.</p> <p>Know how to use digital technology to manipulate images to creates specific effects.</p> <p>Know how to cut out coloured paper for collage with a high degree of control and accuracy.</p> <p>Know how to use mixed media to create a specific effect.</p>	<p>Know about the Bayeaux Tapestry.</p> <p>Know how to make a block print with separate coloured elements.</p> <p>Know how to use sketch book designs to plan textile work based on the work of significant artists.</p> <p>Make individual personal responses to the work of well known and established artists and designers.</p> <p>Know how to design and transfer an increasingly complex image to a printing block / tile.</p> <p>Know how to print separate parts of a larger print with accuracy and precision.</p> <p>Know how to mix primary coloured inks to create specific colours.</p> <p>Know how to use basic stitches with increasing accuracy to attach and combine fabric to create works of art using textiles.</p>	<p>Know about Alberto Giacometti.</p> <p>Know about Anthony Gormley.</p> <p>Know how to plan projects using sketches to explore individual ideas and personal responses.</p> <p>Know how to use a range of mark making to create images.</p> <p>Know how to build a figurative sculpture using an armature.</p> <p>Know how to safely use a plaster based medium - Modroc.</p> <p>Know how to shape and combine different media to create simple sculptures.</p> <p>Know how to shape and combine different media to create more complex sculptures.</p>
Class 4 Year B	Magritte / Surrealism	Greek Vases / Grayson Perry	Stanley Spencer
	<p>Know about Rene Magritte.</p> <p>Know how to draw close observational studies.</p> <p>Know how to apply the style and techniques used by an established artist to their own work.</p> <p>Know how artists create work with the specific intention of creating a particular response in the viewer.</p> <p>Know how to plan and explore their own creative ideas through sketchbook work.</p> <p>Know how to create sculptures using and combining found objects.</p> <p>Know how to use pencils of different hardness to create different effects including smudging and shading.</p> <p>Know how to mix specific colours accurately from primary colours.</p>	<p>Know that the patterns and decorations in Greek art have influenced art and architecture in the rest of the world.</p> <p>Know how to make close observational studies of designs by established artists.</p> <p>Know how to use sketch books to plan increasingly detailed plans for paintings and designs.</p> <p>Know how to incorporate designs, techniques and styles of established artists and designers in their own creative responses.</p> <p>Know how to use a fine paint brush with increasing accuracy. To be able to paint fine lines and details.</p> <p>Know how to manipulate clay with increasing sophistication to produce objects and sculptures.</p> <p>Know how to make even coils of clay by rolling.</p>	<p>Know about Thomas Gainsborough.</p> <p>Know about Stanley Spencer.</p> <p>Know how to explore a well known artwork using a range of media.</p> <p>Know how to mix secondary colours accurately from primary colours.</p> <p>Know how to observe and copy an extract of a picture with increasing accuracy.</p> <p>Know how to use and select appropriate brush sizes to paint textures and panels within a painting</p> <p>Know how to make careful close observational drawings and self portraits.</p> <p>Know how to plan and organise painting the main subject and background in a painting systematically.</p>

	<p>Know how to create different textures using techniques such as sponging and dry brushing.</p> <p>Know how to use fine paint brushes to paint fine lines and details with increasing confidence.</p>	<p>Know how to join and blend clay elements to create a larger piece of work.</p> <p>Know how to use slip to ensure bonds are strong when clay is firmer.</p> <p>Know how to apply glaze or experiment with different paint finishes on air dry clay.</p>	
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